

DOCUMENT RESUME

ED 129 638

SO 009 202

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TITLE A Bibliography of Folklore for the Social Studies Curriculum, Grades 3-6.
PUB DATE 18 Mar 76
NOTE 26p.
EDRS PRICE MF-\$0.83 HC-\$2.06 Plus Postage.
DESCRIPTORS *Annotated Bibliographies; Audiovisual Aids; Cross Cultural Studies; Elementary Education; Eskimos; *Folk Culture; *Folklore Books; Legends; *Mythology; *Social Studies; Supplementary Reading Materials; Tables (Data); Technology; United States History; Urban Studies
IDENTIFIERS Holt Databank System; MACOS; Man A Course of Study; Pennsylvania; State History

ABSTRACT

This annotated bibliography cites print and nonprint resource materials on folklore which can be used with elementary students. The bibliography is coordinated with and can be used to supplement the content of the Holt Databank System program, grades three through six, and the Man: A Course of Study (MACOS) curriculum, grades five and six. In choosing folk literature for inclusion, the teacher's manuals for the Holt and MACOS programs were carefully perused and any pertinent subjects noted. Short stories, books, filmstrips, and records are cited for use with the Holt components of Inquiring about Cities; Inquiring about Cultures; Inquiring about American History; and Inquiring about Technology. There is a section which cites folk literature dealing with the state of Pennsylvania. The pertinent material found for use with MACOS deals with the Eskimo. (Author/RM)

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A BIBLIOGRAPHY
OF
FOLKLORE
for the
SOCIAL STUDIES
CURRICULUM

...
Grades 3-6

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March 18, 1976

The Social Studies Curriculum, with which this bibliography is coordinated, is that used at Cheltenham Elementary School, and is similar to that used in the other elementary schools in the Cheltenham School District. It can be defined as follows:

Grades 3 and 4

Holt Databank System: Inquiring About Cities
Pennsylvania

Holt Databank System: Inquiring About American
History

Grades 5 and 6

Man, a Course of Study

Holt Databank System: Inquiring About Technology

In choosing folk literature for inclusion here, the teachers' manuals for the Holt and MACOS programs were carefully perused, and any pertinent subjects were noted. In some areas, folk literature appropriate for children was impossible to find; in most cases we were, fortunately, successful.

The resources of several libraries were called upon: Drexel University, the Free Library of Philadelphia, the public libraries of Cheltenham Township, the elementary school libraries of the Cheltenham School District, and the Media Materials Examination Center currently at the Horn School in Philadelphia.

AV materials were examined wherever they were found. Filmstrips without sound are not preferred for presentation of folk literature, where an oral tradition prevails. As noted in the bibliography, it is recommended that the captions be ignored and the strip used as a visual complement to storytelling.

With most items in the bibliography there is a recommendation for presentation. The word "read" in this context should be taken always to mean "read aloud".

In several areas there is overlap in subjects. West Africa appears in the Cities program and also in American History. Many sources and even some individual tales are listed more than once. Under American History, at the end, a section was added, called Regional Tales, to insure

a place for the large number of tales that are an essential part of our history, but for which no clearly defined place in the Holt program could be found. In a few instances, as in a collection of tall tales, some of the names, like Davy Crockett or Pecos Bill, could well have been placed in the Western Movement Unit. They can, of course, still be used there. It was decided to place them where they are because of other names in the same collection, such as Stormalong or Paul Bunyan. The placement here is somewhat arbitrary.

The divisions used under Pennsylvania are ours, chosen for the convenience of fitting existing folklore into such categories.

The only pertinent material found for Man, a Course of Study, deals with the Eskimo, and that is the only unit included here.

In Unit 3 of Holt's Technology program, Greek and Roman myths have been included. The connection does not exist in the program itself, but rather must be pointed out by the storyteller. Names from Classical Mythology are reflected in processes, machines and chemicals that are the products of modern technology. Chosen here were:

- Jupiter - a guided missile; launch vehicle
- Titan - guided missile
- Atlas - guided missile; volume of maps
- Prometheus - an artificial element, by-product of nuclear bombardment of Uranium (Prometheum)
- Mercury - space program
- Apollo - space program
- Vulcan - process in the treatment of rubber (Vulcanization)
- Hercules - missile; synthetic fiber (Herculon)
- Poseidon - Triton, son of Poseidon, a nuclear submarine

It must be remembered that most of these names are Roman, and in most mythology collections the Greek names are used. In the telling, the pertinent name must be used. Jupiter is Zeus; Mercury is Hermes; Vulcan is Hephaestus; Hercules is Herakles or Heracles; Poseidon is Neptune.

HOLT DATABANK SYSTEM
Inquiries About CITIES

Unit 2: Were These Cities?

1. Aardema, Verna. Behind the Back of the Mountain: Black Folktales of Southern Africa. New York: Dial, 1973.
Good, fairly short, tightly knit and well-phrased story of the Bushmen. Suitable for reading aloud, 7 pages. "The Trick on the Trek".
2. Arnott, Kathleen. Tales of Temba. New York: Walck, 1967. 144 p.
African stories of the Bantu-speaking people of southern Africa. Pourquoi tales and others of the life of a hero, treated throughout as one person, Temba. Together the tales form his life story. Tales vary from five to sixteen pages long.
3. Bowes, Anne LaBastille. Bird Kingdom of the Mayas. Princeton: Van Nostrand, 1967. 80 p.
Simple stories in large print, with names for birds difficult to pronounce. Pronunciation key. Many similar tales. "How the King of Birds Was Chosen", eight pages, can be dramatized; as a follow-up to tell: "Why Owls See Only at Night".
4. Fahs, Sophia Lyon and Spoerl, Dorothy T. Beginnings: Earth Sky Life Death. Boston: Beacon Press, 1958.
An excellent source for creation tales of many peoples. Each preceded by background information on the people, good for an introduction to storytelling or for general information. Story from the Bushmen of Africa, four pages, and from the Maya Indians of Yucatan, seven pages, to read aloud or tell.
5. Folk Tales from Asia for Children Everywhere. Sponsored by the Asian Cultural Centre for Unesco. New York: Weatherhill, 1975.
One tale from each of eight Asian countries. Useful here, a six-page tale from Pakistan of a farmer threatened by a lion and saved by a clever wife. To read or tell.
6. Helfman, Elizabeth S. The Bushmen and Their Stories. New York: Seabury, 1971. 128 p.
Introductory chapter tells of characteristics, lives, living with nature, and of stories as entertainment. Preceding animal and nature tales, an explanation of interaction Bushmen have with these. Any are suitable for telling or a combination of reading and telling. Stories short, two to seven pages. Suggested: "How People Got Fire", "Mantis and the Ostrich", "Mantis Makes an Eland".
7. Hieatt, Constance. Sir Gawain and the Green Knight. New York: Crowell, 1967. Unpag.
Well-written, suspenseful tale, about 30 pages long. Should be read aloud, in parts if necessary.

8. Jagendorf, Moritz A. and Boggs, R. S. King of the Mountains. New York: Vanguard, 1960.
Good collection of tales from Central and South America, to read or tell. Two Mayan Indian tales reveal background and life of the people: "The Little, Little Fellow with the Big, Big Hat", six pages, and "The Sweetest Song in the Woods", three pages.
9. Kaula, Edna Mason. African Village Folktales. Cleveland: World, 1968.
Introductory background information, historical and cultural, on tribes. Stories quite short, best for storytelling. Most appropriate, though others can be used. "The Battle of the Animals" (Bushman People).
10. MacLeod, Mary. The Book of King Arthur and His Noble Knights. Philadelphia: Lippincott, 1949.
Each section has its own hero: Arthur, Sir Gawain, etc. Short stories within each section, usually three to five pages long. Flavor and language retained, but the telling is somewhat simplified. "The Marvel of the Sword", four pages, can be dramatized. Others read aloud or told.
11. Picard, Barbara Leonie. Stories of King Arthur and His Knights. London: Oxford University Press, 1955. 292 p.
Well done; flavor of times maintained without being overpowering. "Marriage of Arthur", twelve pages, illustrates frequency of fighting and bloodshed, and chivalry. Many other episodes could be chosen to read. Eight to seventeen pages per chapter.
12. The Rain God's Daughter and Other African Folktales. New York: Caedmon, 1970. TC1329. 12" record, 33rpm. 19 min/26 min.
Read by Ruby Dee. Good reading, voice changes for different characters. Stories somewhat long and complicated. "The Rain God's Daughter", "Why the Tortoise Carries a Shell on His Back", "The Food Drum".
13. Untermeyer, Louis. The World's Great Stories. New York: M. Evans, 1964.
Fifty-five legends, old favorites. Most chapters contain multiple tales of well-known folk heroes. Well-written for reading aloud. Pertinent here; "Richard the Lion Heart", five pages.

Unit 3: Where on Earth?

14. Ashanti: Folk Tales from Ghana. New York: Folkways, 1959. FC7110. 12" record, 33 rpm. 15 min. / side.
Narrated by Harold Courlander. A good, solid reading, not especially distinguished but adequate.
15. Carpenter, Frances. African Wonder Tales. Garden City, NY: Doubleday, 1963.
Simply written. Tales from many countries. Pertinent here, from West Africa, "The Proud Camel and the Rude Monkey", seven pages, to read or tell.

16. Courlander, Harold. The King's Drum and Other African Stories. New York: Harcourt, Brace and World, 1962. 108 p.
Many short tales, two to five pages, from most of the African countries. Tall tales, animal tales, tricksters, human weaknesses, wisdom. Most pertinent here, "The Song and Gimmile", a tale from Mali.
17. Dorliae, Peter G. Animals Mourn for Da Leopard. New York: Bobbs-Merrill, 1970. 67 p.
West African folk tales, creation tales, pourquoi tales, of animals and men. Pleasant, simple, well-written but not distinguished.. To read aloud or tell. Short stories, four to eleven pages.
18. Felton, Harold W. Mike Fink, Best of the Keelboatmen. New York: Dodd, Mead, 1960. 159 p.
Tall tale with somewhat less exaggeration than the Pecos Bill or Paul Bunyan tales. Second chapter gives a good picture of rivers as a aid to transportation. To read, or better, to tell. Chapters eight to twelve pages long.
19. Folk Tales from West Africa. New York: Folkways, 1959. FC7103. 12" record, 33 rpm. 18 min. / side.
Read by Harold Courlander from The Cow Tail Switch. Pleasant listening but not exceptional.
20. Gilstrap, Robert, and Estabrook, Irene. The Sultan's Fool and Other North African Tales. New York: Henry Holt, 1958. 59 p.
Good tale for telling or dramatization. "Ali and the Camels" can be used to point out the importance of camels. Nine pages.
21. Guillot, Rene. Guillot's African Folk Tales. New York: Franklin Watts, 1965. 160 p.
Trickster tales, creation and pourquoi tales, some like myths. Complicated plots, though some short fables, three to five pages. Best for this age group. "The Gift of Fire", should be retold to simplify. Seven pages.
22. Harman, Humphrey. Tales Told Near a Crocodile. New York: Viking, 1967.
Pourquoi tales, other folk tales, well-written and interesting. "The Year With Three Names", a twenty page story divided into three tales. "The Year of the Buses" is 1938 when buses first came to that part of the world.
23. Holding, James. The King's Contest and Other North African Tales. New York: Abelard-Schuman, 1964. 125 p.
The rich man's white camel is his most precious possession in "The Race for the Rich Man's Camel", eight pages, for reading or telling.
24. Wilson, Beth P. The Great Minu. Chicago: Follett, 1974. 32 p.
From Ghana, a West African moral tale, with a short, useful introduction. To read or tell.

Unit 5: Where Are the Edges?

25. Colum, Padraic. Legends of Hawaii. New Haven, Yale University Press, 1937.

A blend of creation tales and romances, all long and with complicated plots. Suitable for retelling with simplification: "The Seven Great Deeds of Man", twenty-seven pages, whole or in part, "The Menehune", twelve pages, "Kaula, the World's Strongest Boy", four pages.

26. Cothran, Jean, ed. The Magic Calabash. New York: David McKay, 1956. 88 p.

Childlike stories from Alaska, Hawaii, Puerto Rico and the Virgin Islands. All short, good for storytelling. From Hawaii, "The Firemakers", a creation tale, four pages, and others.

27. Fisher, Anne B. Stories California Indians Told. Berkeley, Parnassus, 1957.

Many pourquoi or creation tales. Coyote here an intelligent friend to Indians, not a trickster. Interesting: "How California Was Made", six pages; "How Coyote Put Salmon in the Klamath River", eight pages; "How Animals Brought Fire to Man", eight pages. Nicely written for children. Can be read aloud or told. The first above can be dramatized; visuals should be used here.

28. Palmer, William R. Why the North Star Stands Still and Other Indian Legends. Englewood Cliffs, NJ: Prentice-Hall, 1957. 116 p.

Creation and pourquoi tales of Indians called Paiute (or Paiute). Suitable tales for storytelling, all short, three or four pages. Glossary. "The Payute Fire Dance", a tale of how the Indians got fire from gods; "Why Coyote Looks Up When He Howls", explains constellations; "Why Tobats Made Winter", and others.

29. Thompson, Vivian. Hawaiian Myths of Earth, Sea and Sky. New York: Holiday House, 1966. 84 p.

Myths explained in terms of peoples' migration to Hawaii. Each tale introduced by a few lines expounding main theme. Chiefly creation tales. Glossary and pronunciation guide. For reading or telling. Chapters four to eight pages each.

30. Thompson, Vivian. Hawaiian Tales of Heroes and Champions. New York: Holiday House, 1971. 128 p.

Twelve tales of supernatural beings born to humans. Well-written. Glossary, pronunciation guide, bibliography. Can be read aloud. Tales six to fourteen pages long.

Unit 7: River and Cloud.

31. Helfman, Elizabeth S. The Bushmen and Their Stories. See #6, above.

The importance of water supply: "The Children of Rain", three pages.

PENNSYLVANIA

Regional Tales

32. American Folk Tales. Look, Listen and Learn. Miami: International Book Corp. (Distributor), 1969. Sound filmstrips, 35 mm.
Indian and regional tales. Good readings and pictures. Appropriate here, a Pennsylvania folk tale, "Jack and the Witch".
33. Goldstein, Kenneth S. and Byington, Robert H. Two Penny Ballads and Four Dollar Whiskey. Hatboro, PA: Folklore Associates, 1965.
Fascinating little volume though not very useful for children. One tale, from Clinton County, can be adapted for children and told: "The Barn Built by the Devil", one page.
34. Jagendorf, Moritz A. Upstate Downstate: Folk Stories of the Middle Atlantic States. New York: Vanguard, 1949. 300 p.
Useful for any of the following: New Jersey, New York, Delaware, Pennsylvania, Maryland, Washington, D.C. Some are interesting; all must be embellished in the retelling to hold the childrens' interest. Three to eight pages long. "The Hex and the Oven", from the Pennsylvania Dutch. "A Trickster Tricks the Devil". "The Wolf-Bride", a Pennsylvania Dutch tale of people who believe in hexes and witches, and others.
35. Jeffrey, Adi-Kent Thomas. Ghosts in the Valley. New Hope, PA: New Hope Art Shop, 1971.
Adult stories from the Delaware Valley, to adapt and tell to children. "Haunted House of Centennial Row", of home in Philadelphia haunted by man who died there, told by a Jenkintown man; "The Ghost That Died", near Brandywine, 1777.

Tall Tales and Folk Heroes

36. American Tall Tales. New York: Caedmon, 1970. TC1318. 12" record, 33 rpm. Written by Adrien Stoutenberg. 16-20 min./side.
Read by Ed Begley. Excellent readings by a professional. Pertinent here, "Joe Magarac".
37. Jagendorf, Moritz A. Upstate Downstate... See #34, above.
"Joe Magarac", five pages, more information about him.
38. Leach, Maria, Rainbow Book of American Folk Tales and Legends. New York: World, 1958.
Tall tales of American folk heroes and regional tales. State lore listed by location. Pennsylvania heroes: Joe Magarac, Mike Pink, Gib Morgan, Sam Miller, Haywire Mac McClintock. To be retold.
39. Malcolmson, Anne. Yankee Doodle's Cousins. Boston, Houghton Mifflin, 1941.
American tall tales and other localized stories arranged by

region. Many will find usefulness here. "Johnny Appleseed", nine pages, gives more information about his adventures in Pennsylvania.

40. Shoemaker, Henry W. and Wheeler, Robert T. "Pennsylvania Tall Tales". Philadelphia Inquirer, August 25, 1949.

This has been made into book form by the Free Library of Philadelphia. Outlandish tall tales, mostly for adults. Many easily adaptable for children. All short, about one page. "The Bear that Talked", "My White-Whiskered Catfish", "The Phantom Panther".

41. Stoutenberg, Adrien. American Tall Tales. New York; Viking, 1966. 112 p.

Readable stories which impart information about the personalities and lives of the heroes. Includes Joe Magarac, useful here, about 13 pages, good for telling, and Mike Fink, a Mississippi River keelboatman from Pittsburgh.

42. Wallower, Lucille. Old Satan. New York: David McKay, 1956. Unpag.

A short picture book written for younger children. Tale can be adapted and retold for this age group.

Culture Groups

43. Arbuthnot, May Hill. Time for Fairy Tales. Chicago: Scott Foresman, 1952.

An anthology of childrens' literature, folk tales, myths, epics and fables, with suggestions for use of most selections. English: "Dick Whittington and His Cat", five pages, to read or tell; German: "The Four Musicians", two pages, to dramatize; Chinese: "The Fox's Daughter", twelve pages, to read or tell.

44. Belpre, Pura. The Tiger and the Rabbit. Philadelphia: Lippincott, 1965.

Tales from Puerto Rico, mostly of animals, well-written and suitable for reading aloud. Suggestions: "The Tiger and the Rabbit", five pages, a trickster tale; "The Cat, the Mountain Goat and the Fox", six pages; and "The Three Petitions", four pages, an old peasant tale appearing in different guises in other countries.

45. Coffin, Tristram Potter and Cohen, Hennig. Folklore from the Working Folk of America. New York: Doubleday, 1973.

Adult book in which most tales are too sophisticated for this age group. "The Ghostly Priest", a one-page story which can be retold to children. A dead priest returns to celebrate a promised mass. Tale told originally in Ireland and later by immigrants here.

46. Danaher, Kevin. Folktales of the Irish Countryside. New York: David White, 1970.

Stories of ghosts, supernatural beings, fairies, humorous tales. Well-written in moderate dialect. Pronunciation guide. Good for reading aloud. Suggested: "Boy Who Had No Story", eight pages, a good introduction to folktales; "The Proud Girl", three pages, "The Tailor and the Hare Woman", seven pages; and "The Fairy Path", four pages.

47. DeRoin, Nancy. Jataka Tales. New York: Appleton Century Crofts, 1940.
Short, well-phrased fables, suitable for reading aloud, each with a moral-poem at the end. Morals offer a path to fulfillment of human potential and to an enjoyment of life.
48. Folk Tales and Legends from Great Britain. New York: CMS Records, 1972.
12" record, 33 rpm. 20 min./side.
With background music, tales of England, Ireland, Scotland and Wales, each told by a different storyteller. Good readings.
49. Gag, Wanda. Gone Is Gone. New York: Coward-McCann, 1935.
Old German folk tale. Humorous and even timely, about a man who thought his wife's housework was easy. Fun to read or tell.
50. Irish Fairy Tales, Volume II. New Rochelle, NY: Spoken Arts, n.d. SA1029.
12" record. 33 rpm.
Four stories each ten to sixteen minutes long. Read by four different storytellers. Excellent readings, charming accents, not overpowering. Good sound effects. Great for third and fourth graders.
51. Ish-Kishor, Sulamith. The Carpet of Solomon. New York: Pantheon, 1966.
57 p.
A Hebrew legend, touching, religious, moralistic but not necessarily Hebrew in moral. Beautifully written and should be read, in parts if necessary.
52. Jagendorf, Moritz A. Sand in the Bag. New York: Vanguard, 1952.
Folk tales of Ohio, Indiana and Illinois. Contains a Quaker tale which can be "transported" to Pennsylvania. "The Hat in the Moon", four pages; the man in the moon is really the shadow of a hat bought by a Quaker.
53. Leach, Maria. Rainbow Book of American Folk Tales and Legends. See #38 above.
Pennsylvania Dutch stories to be told, a few pages long: "Grandma'm Hinkel and the Phantom Dog", and "The Dough Image".
54. Lester, Julius. Black Folktales. New York: Richard W. Baron, 1969.
Interesting and unusual, fun to tell or read. Written in moderate dialect. Some reminiscent of African tales and others totally different. Especially good: "Why Apes Look Like People", and "Why Men Have to Work".
55. Manning-Sanders, Ruth. Gianni and the Ogre. New York: Dutton, 1971.
Mediterranean tales, exact country of origin not specified. Can infer from names which might be Italian. An account of the tale of a stupid boy, "Bardiello", eleven pages, to read or tell. "The Three Ravens", and "Grillo", a good story to tell.
56. Michael, Maurice and Michael, Pamela. German Folk and Fairy Tales. New York: Putnam, 1958.
Distinguished only by being unusual. Not the Grimm's fairy tale variety. Most suitable, "The Tailor and the Hunter", "Sambor the Mouse", each about eight pages, to read or tell.

57. Mincielli, Rose Laura. Old Neapolitan Fairy Tales. New York: Knopf, 1963.
A collection of fairy tales, romantic tales of love and marriage, beautiful girls, princes and kings. A little too much fairyland for third and fourth grades. One good tale, "Vardiello", the story of a fool, ten pages, to read or
58. Noy, Dov. Folktales of Israel. Chicago: University of Chicago Press, 1963.
Somewhat moralistic. Adult book arranged by type with motifs listed. Suitable to tell children and typically Jewish are: "The Rich Miser and the Shoemaker", one page; "The Mountain and the Sun", three pages; "The Kingdom of the Lazy People", two pages; and "The Clever Wife", two pages.
59. O'Faolain, Eileen. Children of the Salmon and Other Irish Folktales. Boston: Little Brown, 1965. 349 p.
A large choice of tales on many levels is offered in this impressive volume. Sectioned into fairies, wonder tales and animal tales, the stories range from simple one page tales to those much more complicated, up to 25 pages. Much unfamiliar vocabulary, many terms not explained. Stories must be retold for children.
60. Picard, Barbara Leonie. German Hero-Sagas and Folk-Tales. New York: Henry Z. Walck, 1958. 197 p.
Many provide a change from Grimm. Fun to tell: "The Water Sprite and the Bear"; "Heinzelmannchen"; "The Ratcatcher of Hamelin".
61. Serwer, Blanche Luria. Let's Steal the Moon. Boston: Little Brown, 1970. 88 p.
Ancient tales of witches, Ashmodai the king of demons, and of Solomon. Modern tales of European Jews, of Prague, Russia and of the fools of Chelm. Good choices to read or tell. Four to sixteen pages, ancient tales longer.
62. Singer, Isaac Bashevis. When Schlemiel Went to Warsaw and Other Stories. New York: Farrar, Straus and Giroux, 1968. 115 p.
Modern stories of the Ukraine, Poland, of witches and demons. Well-written, to read or tell. Stories ten to twenty-three pages.
63. Toor, Frances. The Golden Carnation and Other Stories Told In Italy. New York: Lothrop, Lee and Shepard, 1960.
Separated into those best described as fairy tales and others. The former in this collection are not as appropriate. "Princess Silicia and the Shepard", five pages, how Sicily was discovered and named; "The Beautiful Weaver and the Golden Shell", five pages, a pourquoi tale of Palermo; "The Twins of the God of Mars" seven pages, the founding of Rome.
64. Treasury of English Fairy Tales, Vol II. New Rochelle, NY: Spoken Arts, n.d. SA925. 12" record. 33 rpm.
Superior recording, thoroughly professional actor and actresses. Sound effects. Most suitable for third and fourth graders. About 16 min. / side.

65. Zemach, Harve. Duffy and the Devil. New York: Farrar Straus and Giroux, 1973. Unpag.
A Cornish folk tale, in picture book format, but definitely not too young for this group. Resembles the Rumpelstiltskin tale. To read or tell.
66. Zemach, Harve. Too Much Nose. New York: Holt Rinehart and Winston, 1967.
Charming and unusual little Italian tale. Can be read but better told. Good possibility for dramatization.

Industry

67. Coffin, Tristram and Cohen, Hennig. Folklore from the Working Folk...
See #45 above.
"Handprint on the Prison Wall", a one page story that can be retold for children, of a doomed Molly McGuire who was imprisoned in a Mauch Chunk jail awaiting execution.
68. Jagendorf, Maritz A. Upstate Downstate... See #34 above.
"Young John", folk tale of how a young man found coal in Pennsylvania; "The Haunted Mine", of a man who died in a mine explosion and returned to haunt the scene of his death.
69. Korson, George. Minstrels of the Mine Patch. Hatboro, PA: Folklore Associates, 1964. 331 p.
Adult fare, most unsuited even for retelling to children. However, the section "Superstitions and Legends" has a few short tales of ghosts, myths, and mystical powers attributed to animals. Can be retold for third and fourth graders. Eleven pages of short tales. Also, the discovery of the use of anthracite, "Philip Ginder Legend", two pages, and the "Legend of the Burning Mine", two pages.
70. Malcolmson, Anne. Yankee Doodle's Cousins. See #39 above.
Several tales of the Pennsylvania mining area in one chapter, eight pages long, of ghosts, an enchanted mine, and more: "King Coal".

HOLT DATABANK SYSTEM Inquiring About AMERICAN HISTORY

Unit 1: Who Discovered America?

71. Feagles, Anita. Autun and the Bear. Reading, Mass.: Addison Wesley, 1967. Unpag.
A Viking explorer tale. Autun touches Greenland, Norway, Sweden and Rome in his travels. Picture-book format. For reading aloud or telling.
72. Taft, Lewis A. Profile of Old New England. New York: Dood, Mead, 1965.

Several pre-Columbus discovery stories, best known and documented, that of Leif Ericsson, nine pages. Five short chapters deal with these legends. Adult recounting, use as source material for storytelling.

73. Untermeyer, Louis. The World's Great Stories. See #13 above.
"Columbus and the Egg", two pages.

Unit 2. American Indians

74. American Indian Legends. Chicago: Encyclopedia Britannica Educational Corporation, 1970. 5 sound filmstrips, 35 mm. 16-10 min. each.
Pourquoi tales of Indians and Eskimos. Drawings excellent.
Well-read with background music.
75. American Indian Tales for Children, Vol II... of Gods and Ghosts. New York: CMS Records, n.d. CMS501. 12" record. 33 rpm.
Told by Anne Pellowski. Excellent storytellings.
76. Bell, Corydon. John Rattling-Gourd of Big Cove. New York: Macmillan, 1955.
Cherokee legends and tales told by an old Indian storyteller to modern Indian children, whose lives form the fiction part of this slim volume. Creation tales, pourquoi tales and tricksters. All useful here. Individual tales, one to two pages.
77. Budd, Lilian. Full Moons: Indian Legends of the Seasons. Chicago: Rand McNally, 1971.
Seasonal legends of the moon, twelve in all. Introduction explains Indian use and interpretation of the moon. Each tale also is preceded by a short paragraph giving background on the tribe. From four to seven pages each. Beautifully written for reading aloud.
78. Fahs, Sophia-Lyon and Spoerl, Dorothy T. Beginnings... See #4 above.
Indian creation tales, Iroquois, Wintu, Zuni and Miwok.
79. Hill, Kay. Badger the Mischief Maker. New York: Dood, Mead, 1965. 95 p.
Each chapter of this compelling book of the Wabanaki tribe is an episode in the life of a youth called Badger. Chapters can be used separately, but best to read the whole book in installments, two to three chapters at a time. Four to eight page chapters.
80. Hopi Tales. New York: Folkways, 1971. FC7778. 12" record. 33 rpm. 23-25 min/side.
Told by Jack Moyles. Four stories by Harold Courlander. Simple reading, Adequately done, but a good experienced reader could do as well.
81. Jagendorf, Moritz A. Kwi-Na the Eagle and Other Indian Tales. Morristown, NJ: Silver Burdett, 1967. 96 p.
Creation and pourquoi tales with lovely illustrations. Good for storytelling. Seventeen stories from sixteen tribes, four to eight pages each.

82. Leach, Maria. How the People Sang the Mountains Up. New York: Viking, 1967. 159 p.
Creation and pourquoi tales from all over the world. Quite short, for reading aloud several at a sitting, as a group of American Indian tales. Iroquois, Natchez and others. Very worthwhile. Bibliography.
83. Leekley, Thomas B. The World of Manabozho. New York: Vanguard, 1965.
Though told as the continuing story of Manabozho, stories can be read aloud separately. Seven tales of animals, men and the great flood. Chapters five to fifteen pages. Information given about the stories and the Indians.
84. Legends and Tales of the American Indian. Mahwah, NJ: Troll, n.d.
6 cassettes. 10 - 15 min. each.
Not exceptional but good reading, sound effects in background.
85. Manning-Sanders, Ruth. Red Indian Folk and Fairy Tales. New York: Roy Publishers, 1960. 222 p.
A collection of diverse North American Indian tales, some not easily found elsewhere. Pourquoi and trickster tales, mythical creatures, ogres, beasts, unexplained happenings. Also coyote tales. Suitable for storytelling. Six to sixteen pages.
86. Marriott, Alice, and Rachlin, Carol K. American Indian Mythology. New York: New American Library, 1968. paperback. 252 p.
Creation and other tales of American Indians. Tribes specified. Iroquois, Zuni, Hopi and others. Not all are suitable; some are recountings or descriptions rather than tales. Most better retold. Stories vary from two or three to fourteen pages. Each tale preceded by factual material on the tribe.
87. Raskin, Joseph, and Raskin, Edith. Indian Tales. New York: Random, 1969.
Creation and pourquoi tales from the Iroquois Indians, of animals and men. Well-written for reading aloud.
88. Squire, Roger. Wizards and Wampum: Legends of the Iroquois. New York: Abelard-Schuman, 1973. 121 p.
To read aloud or tell, seven tales of men and animals. Well-written. Vary from thirteen to eighteen pages.
89. The Star Maiden and Other Indian Tales. New York: CMS Records, n.d.
CMS500. 12" record. 33 rpm. 18-20 min./side.
Four tales, nicely told by a gentle reader who enjoys the stories.

Unit 3: Europeans Before Columbus

90. The Merry Adventures of Robin Hood. Old Greenwich, Conn: Listening Library, n.d. 12" record. 16 2/3 rpm. Two hours. By Howard Pyle. #11620.
Music and sound effects. Excellent reading by Ian Martin with

good character interpretation. Long. Can be presented in segments.

91. Prescott, Orville. Robin Hood. New York: Random, 1959. 53 p.
A very simplified version containing six of the most famous episodes. Introductory chapter contains useful explanation of the legend, describing the England of 800 years ago.
92. Pyle, Howard. Some Merry Adventures of Robin Hood. New York: Scribners, 1954. 212 p.
Taken from Pyle's Merry Adventures of Robin Hood (New York: Scribners, 1946), the result is a more easily understood but not oversimplified version for the eight and nine year olds. Can be used in a combination of storytelling and reading; reading should be done of dialogue if necessary to maintain dialect and flavor of the times. Individual stories ten to twelve pages long.
93. Robin Hood. New York: United Artists (Talespinners for Children), n.d. UAC11001. 12" record. 33 rpm. 20 min./side.
A dramatization with professional actors, sound effects, musical background. Well done and exciting.
94. Sutcliff, Rosemary. The Chronicles of Robin Hood. London: Oxford University Press, 1955. 280 p.
Writing too sophisticated for the age. First chapter gives background for story, classes, prosecution, social conditions. Use as source for storytelling.
95. Untermeyer, Louis. The World's Great Stories. See #13 above.
"Robin Hood and His Merry Men", eleven pages; "Marco Polo", five pages; "Sir Walter Raleigh", two pages.

Unit 4: West Africans

96. Courlander, Harold. The Hat Shaking Dance. New York: Harcourt, Brace and World, 1957. 115 p.
Anansi stories from Ghana. Excellent rendition of the spider tales. Any can be read, as "All Stories Are Anansi's", "Two Feasts for Anansi", "Nyame's Well", and "The Coming of the Yams", all two to four pages.
97. Courlander, Harold. The Piece of Fire and Other Haitian Tales. New York: Harcourt, Brace and World, 1964.
Pourquoi, creation and trickster tales, tall tales and stories of the gods. Derivative of West African tales. "Ticoumba and the President" for dramatization, four pages. "The Fishermen", to be told or read.
98. Faja, Abayomi. Fourteen Hundred Cowries and Other African Tales. New York: Lothrop, Lee and Shepard, 1971. 256 p.
Mostly pourquoi tales and morality tales, of animals and men, from the Yoruba people. Vary in length from very short to twenty pages. Any can be chosen to read aloud.

99. Leach, Maria. How the People Sang the Mountains Up. See #82 above.
Ashanti tales from West Africa, to read aloud.
100. See also the following under CITIES for more sources on West Africa:
14, 15, 16, 17, 19, 24.
- Unit 5: New Peoples Arrive
101. Anderson, Jean. The Haunting of America. Boston: Houghton Mifflin, 1973.
171 p.
Ghost stories from United States history. "The Silver Doe", seven pages, of the ghost of Virginia Dare, about the lost colony, and of how she was raised by Indians. For storytelling.
102. Barth, Edna. Jack-O-Lantern. New York: Seabury Press, 1974. Unpag.
Basis in Irish folklore. Story as it might have been told in New England by the new settlers. With a New England dialect and setting. Beginning of the Jack-O-Lantern Halloween tradition. Good for reading.
103. Chase, Richard, ed. The Jack Tales. Boston: Houghton Mifflin, 1943.
Tales supposedly told by early settlers of the Southern Colonies. Appendix gives parallels in other folk lore. "Jack and the Bean Tree", nine pages (large print); "Jack and the Robbers", seven pages. Many others usable; even in quality.
104. Courlander, Harold. The Piece of Fire... See #97.
New World Negro tale; "Waiting for a Turkey", two pages.
105. Courlander, Harold. Terrapin's Pot of Sense. New York: Holt, Rinehart and Winston, 1957.
Collection of short folk tales of the American Negro, in moderate dialect. First part, animal tales with Buh Rabbit as trickster. Second half, people tales of slaves and tall tales. Strong resemblance to African folk tales. "Waiting on Salvation", four pages; "Terrapin's Pot of Sense", four pages; "Slow Train to Arkansas", three pages; "Texas Sandstorm", two pages, and more.
106. Headless Horseman of Sleepy Hollow. Mahwah, NJ: Educational Reading Service, 1970. ERS-2. Paperback book, 7" record, 45 rpm.
Retold by Cherney Berg. Good. Well-done, simplified version for this age group.
107. Leach, Maria. How the People Sang the Mountains Up. See #82.
American Negro tales from the Southern states, to read aloud.
108. Lester, Julius. Black Folktales. See #54.
Of slavery in early America, a touching short tale: "People Who Could Fly", for reading aloud.
109. Raskin, Joseph and Edith. Tales Our Settlers Told. New York: Lothrop, Lee and Shepard, 1971. 96 p.
Tales told in Colonial America, mostly of ghosts, witches and

apparitions. Relations of Indians to settlers all good here. Most enjoyable for the age: "The Baker's Dozen", nine pages; "A Token of Friendship", six pages; "The Oak That Helped Outwit a King", six pages.

Unit 6: A New Nation

110. Botkin, B.A. A Treasury of American Folklore. New York: Crown, 1944.
An impressive volume containing almost everything American except Indians. Background information on folk heroes, separating fact from fiction. Adult reference book, to use as source for storytelling. "George Washington and the Cherry Tree", p 256.
111. Irving, Washington. Rip Van Winkle, the Legend of Sleepy Hollow and Other Tales. New York: Grosset, 1967.
The Rip Van Winkle tale took place at the time of the Revolutionary War; The Legend of Sleepy Hollow during colonial times. Must be told and simplified for the age group.
112. Jagendorf, Moritz A. The Ghost of Peg-Leg Peter. New York: Vanguard, n.d.
Though reading level is not high, not especially written for children. Tales of old New York. Good source for tales to tell. "Clever Mistress Murray", seven pages, of how she helped Washington escape defeat by Howe.
113. Jagendorf, Moritz A. Upstate Downstate... See #34 above.
A young Pennsylvania girl spied on her Tory father for George Washington. "The Great Sacrifice", six pages, to read aloud or tell.
114. Raskin, Joseph, and Raskin, Edith. Tales Our Settlers Told. See #109.
"A Happening on Christmas Eve", a folktale of George Washington, six pages.

Unit 7: Western Movement

115. Felton, Harold W. Pecos Bill, Texas Cowpuncher. New York: Knopf, 1949. 177 p.
Typical tall tales, suitable for reading or telling. Chapters eleven to eighteen pages long. Introduction explains the place of folk tales in American History.
116. Shapiro, Irwin. Yankee Thunder: The Legendary Life of Davy Crockett. New York: Messner, 1944. 191 p.
Usual tall tales, undistinguished from others, but can be used as a basis for storytelling. Each chapter an episode, six to ten pages. Introduction presents evidence of his existence.
117. Stoutenberg, Adrien. American Tall Tales. New York: Viking, 1966.
Readable tall tales, covering personalities and lives. All about thirteen pages. Paul Bunyan, Pecos Bill, Mike Fink, Davy Crockett, Johnny Appleseed, John Henry.

Unit 8: Should Lincoln Issue the Emancipation Proclamation?

118. Anderson, Jean. The Haunting of America. See # 101 above.
"Abraham Lincoln, a Mourning Figure, Walks", tales of the many places his ghost has been seen. Not one continuous story. Nine pages, for storytelling.
119. Botkin, B. A. A Treasury of American Folklore. See # 110 above.
Folk tales of President Lincoln, including Honest Abe stories, p 258 and 416.
120. Jagendorf, Moritz A. Sand in the Bag. See #52 above.
Illustrating two strong characteristics of the man: "Abe Lincoln in Indiana", five pages, and "Help in Need and Abe in Deed", five pages, to read or tell.

Unit 9: The Industrial Revolution

121. Bontemps, Arna, and Conroy, Jack. The Fast Sooner Hound. Boston: Houghton Mifflin, 1942. 28 p.
Tall tale of a hound that could outrun a train. Master a "Boomer" fireman, one who moves from one railroad to another. Picture book format. Tale should be told.
122. John Henry: An American Legend. Pleasantville, NY: Guidance Associates, 1967. #301000. sound filmstrip, 35 mm.
Filmstrip excellent, drawings from Keats book (see below). Sound effects good. Reading nondescending at first but seems to improve. At times, too long on one frame.
123. John Henry and His Mighty Hammer. Mahwah, NJ: Troll, 1970. filmstrip, 35 mm.
Good art work. Use with storytelling even though strip is captioned.
124. Keats, Ezra Jack. John Henry, an American Legend. New York: Pantheon, 1965. Unpag.
Simply worded, short picture book, with striking illustrations. Book should not be used without utilizing pictures in some way.
125. Shapiro, Irwin. John Henry and the Double-Jointed Steam Drill. New York: Messner, 1945.
Longer and more involved John Henry tale, interesting, with a novel ending. Should be retold.
126. See also Joe Magarac stories, under PENNSYLVANIA: #36, 37, 38, 41.

Unit 10: People in Cities

127. See PENNSYLVANIA: Culture Groups, # 43 through #66.

Unit 11: Making Democracy Work

128. Jagendorf, Moritz A. The Ghost of Peg-Leg Peter. See #112, above.
"The Bloodless Battle of the Elm", six pages, of a lucky tree torn down to make street wider.
129. Leach, Maria. Whistle in the Graveyard. New York: Viking, 1974.
A compilation of ghostly stories, well-presented. Chapter One applies here: "White House Ghosts", two pages. Sightings of Abe Lincoln, Abigail Adams, Dolly Madison and Thomas Jefferson.

U.S. Regional Tales

130. American Folk Heroes. Chicago: Encyclopedia Britannica Educational Corp., 1953. filmstrips, 35 mm.
Simplified captions tell whole story, but can be used with storytelling. Good, pleasant drawings with a watercolor effect. Those that deal with real people give factual information as well as folklore, each clearly designated. Johnny Appleseed, Kit Carson, Wild Bill Hickok, Sam Houston, Davy Crockett, Mike Fink, Buffalo Bill, Miles Standish.
131. American Folk Tales. Look Listen and Learn. Miami: International Book Corp., distributor, 1969. 6 sound filmstrips, 35 mm.
Very good reading and pictures. Tall tales and regional tales. John Henry, Pecos Bill, Paul Bunyan, The Ghost Fox, The Witch of the Woods.
132. American Legendary Heroes. Chicago: Encyclopedia Britannica Films, 1952. 5 filmstrips, 35 mm.
Excellent drawings, good color. Suitable for third and fourth graders. Use with storytelling. Ichabod Crane, Paul Bunyan, Pecos Bill, Rip Van Winkle, Uncle Remus.
133. American Tall Tales. New York: Caedmon, 1970. Vol. 1: TC 1318; Vol 2: TC 1319; Vol. 3: TC 1321. 3-12" records. 33 rpm. 16-20 min./side. Written by Adrien Stoutenberg.
Excellent told by a professional actor. John Henry, Joe Magarac, Davy Crockett, Pecos Bill, Johnny Appleseed, Paul Bunyan.
134. Cothran, Jean, ed. With a Wig, With a Wag. New York: David McKay, 1954.
Stories from different parts of the United States, as noted. To read or to tell. "A Dozen is Thirteen", five pages, Dutch story from New York; "Old Bluebeard", eight pages, Southern Blue Ridge; also Indian stories.
135. Dolbier, Maurice. Paul Bunyan. New York: Random, 1959. 53 p.
An excellent Paul Bunyan book. Good introduction to tall tales, explains their relationship to a growing nation. Possible exaggerations noted. For reading aloud. Each chapter two to three pages long.

136. Felton, Harold W. Legends of Paul Bunyan. New York: Knopf, 1947. 418 p.
A compilation of prose and poetry by forty authors. Everything anyone wants to know about Paul Bunyan; childhood, friends, inventions, animal tales, etc. Selections range from the very short to sixteen to eighteen pages. Some can be read aloud; others best as a basis for storytelling. Good source.
137. Felton, Harold W. True Tales of Stormalong. Englewood Cliffs, NJ: Prentice-Hall, 1968. 64 p.
Good rendition of story. With introductory background, individual short chapters can be read or tales told.
138. Felton, Harold W. The World's Most Truthful Man. New York: Dodd, Mead, 1961. 150 p.
Tall Tales told by Maine's Ed Grant. Good to tell a few short ones together. Should be told in dialect. Selections: "Mount Kennebago", "Maine's Best Boatman", "Some Punkins", "New Camp Stove". All four to seven pages.
139. Folk and Legendary Heroes. Jamaica, NY: Eye Gate, 1969. 4 sound filmstrips, 35mm.
Strips fairly good, but are unnecessarily captioned. Sound very good. Typical stories. Paul Bunyan, Mike Fink, Pecos Bill, Davy Crockett.
140. Jagendorf, Moritz A. The Ghost of Peg-Leg Peter. See #112 above.
"Tale of the Three Footsteps", Indians in Westchester County; "Mornin', Mighty Mose", tall tale of a New Yorker. For telling.
141. Jagendorf, Moritz A. The Marvelous Adventures of Johnny Darling. New York: Vanguard, 1950. 239 p.
Not usual tall tales. Johnny's accomplishments due not to size, but wits. Apparently a real person who told tall tales about himself. Native of Catskill Mountains; many but not all tales take place there. Good to tell. A diversion from the usual. Four to eight page stories.
142. Jagendorf, Moritz A. New England Bean Pot. New York: Vanguard, 1948.
Arranged by state, folk tales for young and old. For the age group, from Maine, Paul Bunyan, fishermen and witches. From New Hampshire, "Three Times and Out". From Vermont, "The Ride in the Night". From Massachusetts, "Jingling Rhymes and Jingling Money". From Connecticut, "The Frogs of Windham Town". From Rhode Island, "Little Annie and the Whaler Captain". Four to six pages long, to read or tell.
143. Lent, Blair. John Tabor's Ride. Boston: Little Brown, 1966. 48 p.
New England folk tale about a man shipwrecked on a desert island. Rides home on the back of a whale. Picture book format. Good to read aloud. Illustrations excellent.
144. Malcolmson, Anne. Yankee Doodle's Cousins. See #39 above.
"Stormalong": good description of the man and his life. Good material on which to build a story. "Buh Rabbit and the Tar Baby",

a short, readable version of this classic, four pages.
"Blackbeard", set in the Southern Colonies. Johnny Appleseed,
Mike Fink, and others.

145. Shapiro, Irwin. How Old Stormalong Captured Mocha Dick. New York: Messner, 1942. 48 p.

The great white whale fools Stormalong once again and he leaves Nantucket to become a farmer, then a cowboy. Typical tall tale. To read or tell.

146. Story of Johnny Appleseed. Chicago: SVE, n.d. filmstrip, 35 mm.

Good color. Cartoon drawings. well-done strip, for use with storytelling.

MAN A COURSE OF STUDY ESKIMOS

147. Clymer, Theodore. The Travels of Atunga. Boston: Little Brown, 1973. 31 p.

Eskimo legend. Picture book format, beautifully illustrated. Should be retold for fifth and sixth graders. Atunga appeals to Sedna, most powerful Eskimo god, for help in warding off starvation.

148. Cothran, Jean, ed. The Magic Calabash. See #26 above.

Four Eskimo tales, "Whale of a Tale", a tall tale; "The Extraordinary Black Coat", a creation tale, and others. Good for storytelling.

149. Houston, James. Tikta'liktak, an Eskimo Legend. New York: Harcourt, Brace and World, 1965. 63 p.

Beautifully illustrated with black and white drawings, the story of survival of a young boy caught on a drifting ice floe. Bears a resemblance to Jean Craighead George's Julie of the Wolves (Boston: G. K. Hall, 1973) but pace is faster. Can be read in two or three parts.

150. Houston, James. The White Archer, an Eskimo Legend. New York: Harcourt, Brace and World, 1967. 95 p.

Adventure story of boy who seeks revenge against the Indians who killed his family. Much information about survival techniques and everyday life of Eskimos. Good as a story to read, in several sessions.

151. Jagendorf, Moritz A. Kwi-Na the Eagle and Other Indian Tales. See # 81 above.

Eskimo tale: "The Eskimo Indian and His Fox Wife". Four pages.

152. Leach, Maria. How the People Sang the Mountains Up. See #82 above.

Two Eskimo tales: "How the People Began" and "Udleqjun in the Sky", creation tales.

153. Maher, Ramona. The Blind Boy and the Moon. New York: John Day, 1969 158 p.

Interesting, readable Eskimo myths, creation tales, pourquoi tales and others. Reflect the environment and the hardships of life. Vary from six to eighteen pages long. Glossary.

HOLT DATABANK SYSTEM
Inquiring About TECHNOLOGY

Unit 1: What Is Man?

154. Fahs, Sophia Lyon and Spoerl, Dorothy T. Beginnings... See #4 above.
From the Miwok Indians, "How the Animals Made Man", four pages. From the Zuni Indians, "Out of the Caves of the World", a more complicated tale to read or tell, five pages.
155. Leach, Maria. How the People Sang the Mountains Up. See #82 above.
Short Eskimo tale, creation of man: "How the People Began". From Yuchi-Creek Indians, a brief creation tale of earth and man, "Who".
156. Marriott, Alice, and Rachlin, Carol K. American Indian Mythology.
See #86 above.
Indian tales of the creation of man: "How the World Was Made", Cheyenne, seven pages. "How the People Came to the Middle Place", nine pages, Tewa.
157. Raskin, Joseph, and Raskin, Edith. Indian Tales. See #87 above.
A creation tale of man: "Origins of the Red Man", two pages.

Unit 2: What Is Technology?

158. Carpenter, Frances. African Wonder Tales. See #15 above.
From Egypt, "A Dream of the Sphinx", five pages, can be read.
How Thothmes became ruler of Egypt.
159. Chang, Isabelle C. Tales From Old China. New York: Random, 1969. 66 p.
Simple but well told Chinese stories. Each only a few pages long. Pleasant fun for reading aloud.
160. Fahs, Sophia Lyon, and Spoerl, Dorothy T. Beginnings... See #4 above.
From China, "Yang and Yin and the Dwarf P'anku". Also a story from the Sumerians and Babylonians. Both to read or tell.
161. Green, Roger Lancelyn. A Book of Myths. New York: Dutton, 1965.
A good general source for myths, including those of Isis and Osiris. Very detailed and complicated; must be reworded and told to hold interest. Phoenicians: "Baal and Ashtoreth", eight pages.
162. Green, Roger Lancelyn. Tales of Ancient Egypt. New York: Walck, 1968. 215 p.
Excellent introduction explaining origin of the myths, the pharaohs, burial customs, importance of the Nile, basic gods.

Some tales long and complicated and must be told. Pertinent: "Isis and Osiris", sixteen pages; "Ra and His Children", six pages; "Khnemu of the Nile", seven pages. The latter two can be read.

163. Junne, I. K. Floating Clouds, Floating Dreams: Favorite Asian Folk-tales. Garden City, NY: Doubleday, 1974.
Four tales are from China, three suitable for the 10-11 year old group. "Hok Lee and the Dwarfs", five pages; "The Mystery Maiden from Heaven", four pages, and "The Fox's Daughter", three pages. Read or tell.
164. Ritchie, Alice. The Treasure of Li-Fo. New York: Harcourt, Brace, 1949. 154 p.
Pleasant Chinese folk tales, suitable for telling; not distinguished. "The Faithful Lantern Bearer", twenty-five pages; "Two of Everything", twelve pages; "The Fox's Daughter", ten pages.
165. Tales of China and Tibet. New York: Caedmon, 1973. TC1423. 12" record. 33 rpm. By Isabelle C. Chang. Told by Siobhan McKenna.
An excellent reading with voice changes for different characters. Seven stories, three to ten minutes long, total 37 minutes. Sophisticated enough for the age group. "The Oracle" and others.
- Unit 3: Becoming Modern
166. Asimov, Isaac. Words From the Myths. Boston: Houghton Mifflin, 1961.
Background information on myths and heroes; useful here for its explanation of terms or names in use today which are derived from mythology. Reference material. Too early, however, for space terminology.
167. Bang, Garrett. Men From the Village Deep in the Mountains and Other Japanese Folk Tales. New York: Macmillan, 1973.
Excellent stories, ending often subtle enough to appeal to fifth and sixth graders. All short tales, from one to five pages, good for reading aloud.
168. Botkin, B. A. and Harlow, Alvin F., eds. A Treasury of Railroad Folklore. New York: Crown, 1953.
Incredible collection of Americana, sectioned by general type, such as men and machines, early years, vanishing species, etc. Many tall tales. Adult book; the following can be adapted for children: "A Setback for Steam", "What Happened to the 'Best Friend'?", "Boss of the Train".
169. Bulfinch, Thomas. A Book of Myths, Selections from Bulfinch's "Age of Fables". New York: Macmillan, 1942.
Facts and background information clearly and succinctly presented. Use as source material for storytelling. "Prometheus and Pandora", "Apollo and Daphne", "Hercules".

170. Coolidge, Olivia E. Greek Myths. Boston: Houghton Mifflin, 1949.
243 p.
Simply but interestingly told. Can be read although tales are long. Clear, uncomplicated, well-told. "Trickery of Hermes", "Athenes's City", "Youth of Heracles".
171. Fadiman, Clifton. The Adventures of Hercules. New York: Random, 1960.
51 p.
Small book dealing with Hercules' life story. Well-written, can be read in sections to this age group, or used as a background for storytelling.
172. Fahs, Sophia Lyon, and Spoerl, Dorothy T. Beginnings... See #4 above.
Japanese mythology, a creation tale: "From the Floating Bridge of Heaven", five pages. Greek mythology, "Stories from the People of Greece", "A Box Full of Troubles". All to read or tell.
173. Green, Roger Lancelyn. A Book of Myths. See #161 above.
Greek myths: "Battle for Olympus", "Prometheus the Fire-Bringer", "Apollo the Dragon Slayer", "Hermes the Master Thief". Nine to fifteen pages, to be told.
174. Guerber, H. A. The Myths of Greece and Rome. New York: London House & Maxwell, 1938.
Factual presentation of the myths and heroes. Can be used as a source of information for storytelling. Tales of Zeus, Prometheus, Apollo, Hermes, Hephaestus, Poseidon, Herakles.
175. McLean, Mollie, and Wiseman, Anne. Adventures of the Greek Heroes. Boston: Houghton Mifflin, 1961.
Very simply written. Can be read or told. Adequate but undistinguished. Hercules, Prometheus, Atlas.
176. Prometheus and the Gift of Fire. Mahwah, NJ: Troll Associates, 1970.
filmstrip, 35mm.
Well-done filmstrip, with appealing drawings. Can be used to advantage with storytelling, although the frames are captioned.
177. The Twelve Labors of Heracles, and Other Adventures. New York: Caedmon, 1968. TC1256. 12" record. 33 rpm. About 20 min./side.
Retold by Padraic Colum. Read by Anthony Quayle. Sophisticated reading by a professional actor. For mature ten and eleven year olds.
178. Warren, Robert Penn. The Gods of Mount Olympus. New York: Random, 1959.
An additional source, perhaps not the first choice. Should be retold. Zeus, Apollo, Poseidon, Hephaestus, Hermes, Prometheus. Two to four page tales.
179. White, Anne Terry. The Golden Treasury of Myths and Legends. New York: Golden Press, 1962.

Excellentlly written, with beautiful illustrations. Shortened versions, but none of important details missing. Language good for reading aloud to fifth and sixth graders. "Prometheus Steals Fire From Heaven", two pages, and "Heracles", six pages.

Unit 4: The Nonmodern World Today

180. Curcija-Prodanovic, Nada. Yugoslav Folk Tales. London: Oxford University Press, 1957.

Most too much like young children's fairy tales, with Tsars and princesses. Only one good for retelling, "Two Pennies", eighteen pages.

181. Gecau, Rose. Kikuyu Folktales. Nairobi: East African Literature Bureau, 1970. Paperback. 130 p.

Some introductory background on the Kikuyu. Very primitive folk tales, written for adults, of ogres, death, and being eaten alive. Some quite gory. Suitable few: "Mr. Spider's Courtship", three pages; "Communal Sacrifice in the Lake", four pages; "Old Man's Swollen Knee", three pages. All to be told.

182. Jagendorf, Moritz A. The King of the Mountains. See #8 above.

One suitable tale from Peru to read or tell: "The Greatest Wealth in the World", three pages.

Unit 5: Change in the World Today

183. Jagendorf, Moritz A. King of the Mountains. See #8 above.

Tales of Mexico to read or tell. From Tepoztlan, "The Sacred Drum of Tepozteco", four pages. Humorous tale, "The Holes of Lagos", five pages.

Unit 7: Nonmodern People: Problems and Solutions

184. Spellman, John W. The Beautiful Blue Jay and Other Tales of India. Boston: Little Brown, 1967.

A collection of charming little tales, delicately illustrated, suitable for reading or telling. Pourquoi tales, fables and others, twenty-five in all. Three to five pages long.

Unit 9: Technology: Problems and Solutions

185. Harris, Christie. Once Upon a Totem. New York: Atheneum, 1963.

Tales reveal much of the culture of Indians of the far northwest. Suitable for reading: "One Horned Mountain Goat", importance of not killing for vanity or pleasure but only necessity. Twenty-five pages.